



Architect: Khozema Chitalwala

Concept: The architect had presented two room designs. One for a luxury hotel and the other for a budget hotel. Both the rooms had been carefully put together to give an option to the hoteliers. Chitalwala had given certain unique touches which were appealing for their simple functionality.

Implementation: The luxury room: At the outset the room looked conventional yet a few new touches were appreciated. A reclining lounge chair on the side of the bed and within easy view of the TV was a practical idea. The room had a bed in the centre, side tables as platforms, and glass-topped writing table in the lounge area. The wardrobe in the passage saved space within the room. The novel touch to the concept was the opaque glass sliding window between the room and the bathroom. When slid on the side a guest could watch the TV from the bathroom. Explaining the need for such a partition Chitalwala said, "I've made an effective use of space by allowing a guest the comfort of watching the TV while busy in the bathroom. Also the glass partition adds to space." The appeal for this kind of openness varied with some hoteliers liking the concept while others found the idea impractical in its openness. The glass cubicle for the bath area, the backdrop to the bed fitted with nine grooves and three lights looked a bit

Interior Design Mock-ups at HOSTS

This section focusses on hospitality designs exhibited by the six designers at the show, along with the response industry to their work. To understand their style we have showcased some of their other work



ostentatious, but went with the style of the room. On an area of 350 sq.ft, the room had everything plus space to move around freely.

Approx. cost Rs. 3-4 lakh

The budget room: The budget room was much liked by small hoteliers who felt Chitalwala had created a room that was simple yet aesthetic in appeal. On an area of 210 sq.ft he had given a clean, neat and functional room where the placement of the furniture was done in a manner to create adequate space. A unique feature of this room was a wooden couch in the corner attached to a table-top for resting your feet or placing a cup of tea.

The room's understated look had a bright touch to it—the use of colours. Chitalwala had given a certain richness to an otherwise simple design by lending various colours to it. The white, orange and brown colour schemes lifted the mood and the grey flooring was offset by a bright orange bushy rugget under the bed.

Response: R Ravichari, Nandini Palace Hotel, Bangalore: "Khozema's budget room design was appealing. His next to the bed lounge idea was good."

Suresh Talera, Owner, Talera Group of Hotels, Pune: "I'm redesigning my 100-room hotel. I liked Khozema's value-for-money budget room design. Clean lines and simple ambience"

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— Suresh Talera



Centurion, Pune



BD Health Club-07

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Taj President, Mumbai
Taj Blue Diamond, Pune
Taj Mahal Hotel, Insomnia Night Club, Mumbai
Taj Land's End, Mumbai
Taj Mahal Hotel, Health Club, Mumbai
Hotel Emerald Inn, Pune
Hotel Fariyas, Mumbai
Hotel Fariyas, Lonavala
Hotel Central Park, Pune, Bangalore
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