



Focus: Food

## REVIVED DINING

With an all-new ambience and menu, Fine Dine is aiming at 'reviving' its old charm.

Mumbai is constantly looking for newer places to eat out, but some traditions are hard to break. 'Revival' is one of them. Not just the locals but even out-of-towners swear by its food and service. Well, the eatery has reopened its doors to patrons with an all-new look and menu of world-cuisine.

Fine Dine, as it is now called, has been given an ambience that at once makes you feel pampered and at home by architect Khozema Chitkawa. Keeping in mind the fact that it was to cater to patrons who are probably exposed to the best in the world and expect the same from their old favourite, Khozema has given a contemporary look to the restaurant with welcome touches of tradition.

"Lighting plays a very important part in creating the right mood in a restaurant," says Khozema, and that is what one finds here. Not just by way of the pre-programmed mood lighting but also the ceiling lights designed by him. With each turn of the head you find a new and lovely decor element vying for attention—whether it is the *sharada* at the entrance, the tree of knowledge wood cut-out with a silver foliated wall as a backdrop, the urns that become a visual separation between different dining areas, the Buddha who graces another area or even the textured far wall that holds a lovely mirror. The warm colour scheme aided by the light effects creates just the kind of ambience that encourages you to sit back, relax and bask in the attention of the smiling staff.

With a total of 78 covers, the comfortable seating has been so placed that it allows for comfortable movement without disturbing the other guests. If you are a large family or group of friends or looking for a corner for a cosy nook, there is a setting for every need.

Whether you are waiting for the old favourite or are experimenting with a new recommendation, one thing you can be sure of – there is surely going to be a next time as you won't be able to pass Fine Dine without an unscheduled stop ♦

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PHOTOGRAPHS: SAMEER CHAWDA, COURTESY THE ARCHITECT

